

## Censorship at the Canadian border, 1985-2020

The closest thing that Canadians have to a nationwide tally of forbidden material is the Canada Border Services Agency's *Quarterly List of Admissible and Prohibited Titles*, which was known as the *List of Material Reviewed by the Prohibited Importations Directorate* before 2001. (To subscribe at no cost, see [cbsa-asfc.gc.ca/alert-avis/piu-uip-eng.html](http://cbsa-asfc.gc.ca/alert-avis/piu-uip-eng.html).)

This periodical lists "hateful" or "obscene" works that were either prohibited or held for examination. Early on, such decisions were attributed to Revenue Minister James McCann, but as of 1985, they've been based on [Memorandum D9-1-1](#). Since then, **58,941 items** have been singled out, resulting in **19,542 prohibitions** over 35 years. Given that the Vatican's *Index Librorum Prohibitorum* banned [4,126 titles](#) over 407 years, Canada's border guards have accomplished quite a feat. What's more, the Canadian policy is still being enforced, while the *Index* was abolished in 1966.

True, there are repeat entries (e.g. *Story of O*, banned five times before its 1998 acceptance). But many seizures are also unrecorded (as in the 1985-1989 list, which overlooks 1,767 titles covered in the sub-issue of 1985-1986). Hence, a truly exhaustive catalogue would feature many more entries than are currently listed, even if all the duplications were removed. One should also note that several items were inaccurately entered, that multiple copies may have been seized in any instance, and that "admissible" documents were nevertheless held until their release—a process that has been known to take up to a year.

**date**            **h.** **obsc.** **total** **proh.** (h. / obsc.)

1985-04\*        †7 †4878 4885 3640 †6 / +3634 \* until 1989-07 / jusqu'en 1989-07

† this is officially an obscenity-only *List*, but hate items appear on it / cette *Liste* n'est censée traiter que d'obscénité, mais des titres haineux y figurent  
‡ incl. book/livre *The Hotel New Hampshire* (John Irving, Dutton, 1981, adm.)  
book/livre *Teleny* (attributed to / attribué à: Oscar Wilde, 1984, adm.)  
book/livre *The Men with the Pink Triangle* (Heinz Heger, 1986, adm.)  
book/livre *Empire of the Senseless* (Kathy Acker, Grove, 1988, adm.)  
book/livre *Kama Sutra: Illustrated Edition* (Vātsyāyana+, adm.)  
book/livre *A Boy's Own Story* (Edmund White, Dutton, 1982, adm.)  
book/livre *Quand mourut Jonathan* (Tony Duvert, Minuit, 1978, adm.)  
book/livre *Les amours du Nil* (Juan B. Piñeiro, Laffont, 1981, adm.)  
book/livre *La guerre des pédés* (Copi, Albin Michel, 1982, adm.)  
books/livres *Killer / Portrait de Julien devant la fenêtre* (Yves Navarre, Flammarion/Laffont, 1975/1979, adm.)  
books/livres *The Joy of Sex / More Joy of Sex / The Joy of Gay Sex / The Joy of Lesbian Sex* (adm.)  
VHS *Animal Crackers / Horse Feathers / Duck Soup* (Marx Bros., adm.)  
VHS *Chaplin: The Great Dictator / Jour de fête / King of Comedy / Beauty and the Beast / Richard III* (adm.)  
LD *Grateful Dead: Dead Ahead / The Tale of the Frog Prince* (adm.)  
comics/BD *Le dieu du 12* (Alex Barbier, Albin Michel, 1982, adm.)  
+ incl. comics/BD *Bizarre Sex #4* (Trina Robbins+, Kitchen Sink, 1975, proh.)  
comics/BD *Heavy Metal #12.1* (Paolo Serpieri+, 1988, proh.)  
magazine *Bad Attitude #1.3, 2.2* (Susie Bright+, 1984-1986, proh.)  
magazine *On Our Backs #3.3* (Susie Bright+, 1987, proh.)

**dates:** year-month / année-mois  
**h.:** hateful / haineux  
**obsc.:** obscene / obscène  
**proh.:** prohibited / prohibé  
**adm.:** admissible  
**incl.:** including / incluant  
**LD:** laser disc / disque laser  
**BD:** bande dessinée

## Censure aux douanes canadiennes, 1985-2020

Pour savoir ce qui est saisi ou interdit par le gouvernement canadien, on peut consulter la *Liste du matériel examiné par l'Unité des Importations prohibées*, devenue en 2001 la *Liste trimestrielle des titres admissibles et prohibés* de l'Agence des services frontaliers du Canada. (Abonnement sans frais: [cbsa-asfc.gc.ca/alert-avis/piu-uip-fra.html](http://cbsa-asfc.gc.ca/alert-avis/piu-uip-fra.html).)

Cette publication couvre ce qui a été interdit ou étudié en tant que matériel haineux ou obscène. Jadis attribuées au ministre du Revenu James McCann, ces décisions s'appuient sur les directives du [Mémoire D9-1-1](#) dès 1985. Depuis, **58 941 documents** en ont fait les frais, ce qui a généré **19 542 prohibitions** en 35 ans. Quand on sait que l'*Index Librorum Prohibitorum* du Vatican a banni [4 126 titres](#) en 407 ans, il devient clair que le Canada ne cède pas sa place – d'autant plus que la politique de censure y est encore en vigueur, alors que l'*Index*, lui, a été aboli en 1966.

Certes, la *Liste* se répète parfois (entre autres, *Histoire d'O* est cinq fois banni, puis admis en 1998). Mais bien des saisies manquent aussi à l'appel (comme dans l'édition récapitulative de 1985-1989, qui ignore 1 767 items de l'édition de 1985-1986). Un catalogue exhaustif comporterait donc *beaucoup plus* d'entrées que la version actuelle, même si on supprimait les doublons. Notons enfin que bien des titres sont erronément identifiés, que plusieurs exemplaires peuvent chaque fois avoir été ciblés, et que tout item dit «admissible» a quand même été retenu jusqu'à la décision finale – un processus qui prend parfois près d'un an.

<u>date</u>	<u>h.</u>	<u>obsc.</u>	<u>total</u>	<u>proh.</u>	<u>(h. / obsc.)</u>	
1985-04*	328	11439	1767	849	195 / 654	* until 1986-08 (we only counted items that weren't listed in the 1985-1989 issue) / jusqu'en 1986-08 (nous avons uniquement compté les titres qui ne figuraient pas dans la liste de 1985-1989) † incl. cassette <i>Greatest Hits</i> (John Denver, RCA, 1973, adm.) cassette <i>Walk a Fine Line</i> (Paul Anka, Columbia, 1983, adm.) LD <i>Footloose / WarGames / The Electric Horseman / Tales of Hoffman / Everything You Always Wanted to Know about Sex</i> (adm.) VHS <i>The Verdict / The Owl and the Pussycat / Shoot the Moon</i> (adm.)
1989-08	97	*824	921	130	6 / 124	* incl. VHS <i>Patty Loveless: Chains</i> (Loveless, MCA Nashville, 1989, adm.)
1990-10	22	740	762	96	8 / 88	
<b>1985-1990</b>	<b>454</b>	<b>7881</b>	<b>8335</b>	<b>4715</b>	<b>215 / 4500</b>	
1991-01	*67	11180	1247	264	2 / 262	* incl. book/livre <i>The Master Book of Candle Burning</i> (Gamache, 1984, adm.) † incl. films <i>Merrie Melodies: The High and the Flighty / Fox-Terror / Cat Feud / Crockett-Doodle-Do / The Slick Chick</i> (Robert McKimson / Chuck Jones+, Warner Bros., 1956-1962, adm.) LD <i>Top Gun</i> (Tony Scott, Paramount, 1986, adm.) LD <i>Star Karaoke English Golden Songs #2</i> (1990, adm.)+others/autres
1991-04	23	*813	836	105	4 / 101	* incl. LD <i>Star Karaoke English Golden Songs #4</i> (1991, adm.)+others/autres LD <i>Ju Dou</i> (Zhang Yimou+, Cineplex-Odeon, 1990, adm.)
1991-07	224	*1512	1736	294	62 / 232	* incl. book/livre <i>Diary of Anne Frank</i> (Anne Frank, Cliffs Notes, 1984, adm.) LD <i>Seven Year Itch / Romancing the Stone / Jewel of the Nile / Commando / The Fly / Wild at Heart / Licence to Kill</i> (adm., cf. 1992-05)
<b>1991</b>	<b>314</b>	<b>3505</b>	<b>3819</b>	<b>663</b>	<b>68 / 595</b>	
1992-01	*93	11566	1659	418	16 / 402	* incl. cassette <i>Death Certificate</i> (Ice Cube, EMI Records, 1991, adm.) cassette <i>As Nasty as They Wanna Be 2</i> (2 Live Crew, Atlantic, 1991, adm.) book/livre <i>Mein Kampf</i> (Hitler, 1925, adm., cf. 2001-07 / 2002-04 / 2018-04) † incl. LD <i>Desert Storm: CNN Coverage / Bee Gees: One for All Tour / Connie Francis: A Legend in Concert / Paul Mauriat: Gold Concert / Ryūichi Sakamoto / DeJohnette, Hancock, Holland, Metheny in Concert / Freddie Hubbard at Blue Note Tokyo / A Passage to India / Lawrence of Arabia / All of Me / Five Heartbeats / Macbeth / Mobsters / Shattered</i> (adm.) VHS <i>Tie Me Up, Tie Me Down</i> (Pedro Almodovar, El Deseo, 1989, adm.) magazine <i>The Advocate</i> #594 (Richard Rouillard+, 1992-01, adm.) ‡ incl. magazine <i>Bad Attitude</i> #7.1 (Jasmine Sterling+, 1991, proh.) magazine <i>On Our Backs</i> #7.4 (Fanny Fatale+, 1990, proh.) comics/BD <i>Meatmen</i> #6 (Winston Leyland+, 1995, proh.) comics/BD <i>Story of O</i> #1-2 (Guido Crepax+, Eurotica, 1991, proh., cf. 1994-04 / 1998-04 / 1998-07 / 1998-10 / 2009-01) manuscript/manuscrit <i>Heroes, Dreams and Incest</i> (Robert Lally, 1992, proh., cf. 1993-01)
1992-05	95	*1108	1203	363	17 / 346	* incl. LD <i>Licence to Kill</i> (John Glen, MGM, 1989, adm., cf. 1991-07)
1992-08	201	*1825	2026	422	65 / 357	* incl. book/livre <i>Sex</i> (Madonna, Warner Books, 1992, adm.) CD <i>Tetris 3D / Teach-a-Tot / ABC-Talk / Starlord</i> +others/autres (adm.) LD <i>Star Karaoke English Golden Songs #1</i> +others/autres (1990, adm.)
<b>1992</b>	<b>389</b>	<b>4499</b>	<b>4888</b>	<b>1203</b>	<b>98 / 1105</b>	
1993-01	37	*832	869	158	5 / 1153	* incl. manuscript/manuscrit <i>Heroes, Dreams and Incest</i> (Robert Lally, 1992, adm., cf. 1992-01) LD <i>Star Wars #4-6 / Star Trek / Robin Hood / Pretty Baby</i> (adm.) † incl. comics/BD <i>Heavy Metal</i> #18.5 (Matthias Schulteiss+, 1993, proh.)
1993-04	169	*916	1085	253	68 / 185	* incl. book/livre <i>Gay Ideas: Outing and Other Controversies</i> (Richard D. Mohr, Beacon Press, 1992, adm.) comics/BD <i>Hothead Paisan</i> #7 (Diane DiMassa, 1992, adm.)
1993-07	152	793	945	184	87 / 97	

<u>date</u>	<u>h.</u>	<u>obsc.</u>	<u>total</u>	<u>proh.</u>	<u>(h. / obsc.)</u>	
1993-10	*126	†1050	1176	244	‡41 / +203	* incl. magazine <i>Answer Me</i> (Jim Goad+, 1991, adm.) † incl. magazine <i>Answer Me</i> (Jim Goad+, 1991, adm.) comics/BD <i>Naughty Bits</i> #2, 3 (Roberta Gregory, 1991, adm.) comics/BD <i>Love and Rockets Sketchbook</i> #2 (Hernandez, 1992, adm.) comics/BD <i>Sailor Moon</i> #2, 4 (Naoko Takeushi, 1992-1993, adm.) comics/BD <i>Lonely Nights</i> (Dori Seda, Last Gasp, 1986, adm.) comics/BD <i>Cud</i> #2 (Terry LaBan, Fantagraphics 1992, adm.) comics/BD <i>Dirty Plotte</i> #2-3 (Julie Doucet, Drawn & Quarterly [Montreal], 1991, adm., cf. 1995-10) comics/BD <i>Real Stuff</i> #5 (Dennis Eichhorn+, Fantagraphics, 1992, adm.) comics/BD <i>Real Girl</i> #1 (Angela Bocage, Fantagraphics, 1990, adm.) CD <i>Alltype: Universal Typeface Converter</i> (Pagetech, 1993, adm.) VHS <i>9½ Weeks / Three Men and a Baby</i> (Lyne/Nimoy, 1986-87, adm.) ‡ incl. comics/BD <i>Weirdo</i> #28 (R. Crumb+, 1993, proh., cf. 1994-07 / 2008-10) * incl. magazine <i>Bad Attitude</i> #7.5, 8.1 (Jasmine Sterling+, 1991-1992, proh.)
<b>1993</b>	<b>484</b>	<b>3591</b>	<b>4075</b>	<b>839</b>	<b>201 / 638</b>	
1994-01	*72	†1174	1246	156	24 / †132	* incl. magazine <i>Answer Me</i> #3 (Jim Goad+, 1993, adm.) book/livre <i>The Devil's Advocate</i> (Ambrose Bierce, Chronicle, 1987, adm.) † incl. comics/BD <i>Tits &amp; Clits</i> #6 (Roberta Gregory+, 1980, adm., cf. 1998-10) VHS/LD <i>My Neighbor Totoro / Nausicaä / Kiki's Delivery Service / Porco Rosso / Dragonball Z / Ranma ½ / Patlabor / Macross / Guyver</i> (adm.) ‡ incl. magazine <i>On Our Backs</i> #10.1 (Heather Findlay+, 1993, proh.)
1994-04	151	*867	1018	309	62 / †247	* incl. CD <i>Our Solar System</i> (adm.) record/disque <i>Die for Oil, Sucker</i> (Jello Biafra, 1991, adm.) VHS <i>Kramer vs. Kramer / Batman / Duck Tales / Trading Places / The Blues Brothers</i> (adm.) † incl. comics/BD <i>Click</i> #1-2 (Milo Manara 1992, proh., cf. 1994-07 / 1997-04 / 1998-07 / 1999-01 / 2002-01 / 2004-10 / 2006-10) comics/BD <i>Story of O</i> #1-3 (Guido Crepax+, 1991, proh., cf. 1992-01+) comics/BD <i>Squeak the Mouse</i> 2 (Massimo Mattioli, NBM, 1992, proh.) comics/BD <i>Little Ego</i> (V. Giardino, 1989, proh., cf. 1996-04 / 2002-01)
1994-07	162	*730	892	196	†58 / †138	* incl. comics/BD <i>Doll</i> #5 (Guy Colwell, Rip Off Press, 1991, adm.) comics/BD <i>Wimmen's Comix</i> #7, 10 (Melinda Gebbie+, 1976, adm.) book/livre <i>Story of the Eye</i> (Georges Bataille, 1928, adm.) comics/BD <i>Weirdo</i> #1, 8, 11 (Robert Crumb+, 1981-1984, adm.) † incl. comics/BD <i>Weirdo</i> #28 (Robert Crumb+, 1993, proh., cf. 1993-10+) ‡ incl. book/livre <i>Illustrated Kama Sutra</i> #1 (Georges Pichard+, 1991, proh.) comics/BD <i>Weirdo</i> #7, 16, 17 (Robert Crumb+, 1983-1986, proh.) comics/BD <i>Complete Crumb</i> #5-7 (Robert Crumb, Fantagraphics, 1991, proh., cf. 1996-04 / 2002-07) comics/BD <i>Squeak the Mouse</i> (Massimo Mattioli, Catalan, 1989, proh.) comics/BD <i>Birdland</i> #1 (Hernandez, 1990, proh., cf. 1995-01 / 1996-04) comics/BD <i>Click</i> #2 (Milo Manara, 1992, proh., cf. 1994-04+) comics/BD <i>Young Lust</i> #8 (Daniel Clowes+, 1993, proh., cf. 1998-10) comics/BD <i>Go Naked</i> #1 (Matt Groening+, Last Gasp, 1993, proh.) comics/BD <i>Sexy Stories from the World Religions</i> (Joe Sacco+, Last Gasp, 1993, proh.)
1994-10	*73	†959	1032	165	28 / †137	* incl. comics/BD <i>Palestine</i> #1 (Sacco, Fantagraphics, 1993, adm., cf. 1995-10) comics/BD <i>Real Stuff</i> #10 (Dennis Eichhorn+, Fantagraphics, 1992, adm.) † incl. CD <i>Star Wars: Tie Fighter</i> (LucasArts, 1994, adm.) VHS <i>Pretty Baby / Mickey and the Beanstalk / Fantasia / Bambi / Beauty and the Beast</i> (adm.) ‡ incl. book/livre <i>Jeux de dames cruelles</i> (S. Nazarieff, Taschen, 1992, proh.) book/livre <i>Illustrated Kama Sutra</i> #2 (Georges Pichard+, 1991, proh.)
<b>1994</b>	<b>458</b>	<b>3730</b>	<b>4188</b>	<b>826</b>	<b>172 / 654</b>	

<u>date</u>	<u>h.</u>	<u>obsc.</u>	<u>total</u>	<u>proh.</u>	<u>(h. / obsc.)</u>	
1995-01	197	*762	959	160	53 / 1107	* incl. VHS <i>Bilitis</i> (David Hamilton, New Star, 1977, adm., cf. 2006-04) comics/BD <i>Birdland</i> #1 (Gilberto Hernandez, 1990, adm., cf. 1994-07+) † incl. comics/BD <i>The Blonde</i> #9 (Franco Gaudelli, 1993, proh.) magazine <i>Bad Attitude</i> #8.5 (Jennifer Camper+, 1993, proh.)
1995-04	359	*691	1050	183	103 / 80	* incl. CD <i>National Lampoon's Blind Date</i> (M. Berns, Trimark, 1994, adm.)
1995-07	*257	†706	963	259	104 / 155	* incl. book/livre <i>Beowulf</i> (anonymous/anonyme, Penguin, 1957, adm.) book/livre <i>The Saga of Erik the Viking</i> (Michael Foreman / Terry Jones, Puffin, 1983, adm.) † incl. magazine <i>Bad Attitude</i> #7 [?] (adm.)
1995-10	*144	†845	989	188	37 / 151	* incl. poster/affiche <i>Beyond the Valley of the Gift Police</i> (Biafra, 1994, adm.) CD <i>High Priest of Harmful Matter</i> (Jello Biafra, 1989, adm.) † incl. magazine <i>Boing Boing</i> #14 (Marc Laidlaw+, 1996, adm.) manuscript/manuscrit <i>Forbidden Passages</i> (Pat Califia+, 1995, adm.) comics/BD <i>Twisted Sisters</i> #2 (Carol Lay+, 1994, adm.) comics/BD <i>Palestine</i> #1 (Joe Sacco, 1993, adm., cf. 1994-10) comics/BD <i>Milk and Cheese</i> #666 [= #6] (Evan Dorkin, 1995, adm.) comics/BD <i>Slutburger</i> #5 (Mary Fleener, Drawn & Quarterly, 1995, adm.) comics/BD <i>Dirty Plotte</i> #1, 7 (Julie Doucet, 1991-1993, adm., cf. 1993-10) ‡ incl. comics/BD <i>Torpedo 1936</i> #7 (Jordi Bernet+, Catalan, 1991, proh.) comics/BD <i>Boiled Angel</i> #17 [= #1-7?] (Mike Diana, 1988-1991, proh.)
<b>1995</b>	<b>957</b>	<b>3004</b>	<b>3961</b>	<b>790</b>	<b>297 / 493</b>	
1996-01	127	988	1115	323	37 / 286	
1996-04	86	*936	1022	268	40 / 1228	* incl. comics/BD <i>Heavy Metal</i> #20.2 (François Boucq+, 1996-05, adm.) VHS <i>Henry &amp; June</i> (Philip Kaufman, Universal, 1990, adm.) comics/BD <i>Collected Omaha</i> #1 (Reed Waller / Kate Worley, 1996, adm.) comics/BD <i>Cud</i> #1-8 (Terry LaBan, Fantagraphics, 1992-1994, adm.) comics/BD <i>Birdland</i> #1 (Gilberto Hernandez, 1990, adm., cf. 1994-07+) † incl. comics/BD <i>Birdland</i> #2 (Gilberto Hernandez, 1991, proh.) comics/BD <i>Little Ego</i> (Vittorio Giardino, 1989, proh., cf. 1994-04+) comics/BD <i>Complete Crumb</i> #5 (R. Crumb, 1990, proh., cf. 1994-07) comics/BD <i>Saucy Little Tart</i> #2 (Molly Kiely, 1996, proh.)
1996-07	*82	680	762	147	31 / 1116	* incl. VHS <i>El Topo</i> (Alejandro Jodorowsky, Criterion Pictures, 1970, adm.) † incl. comics/BD <i>Birdland</i> #2.1 (Gilberto Hernandez, 1994, proh.)
1996-10	55	*800	855	209	30 / 1179	* incl. comics/BD <i>Fabulous Furry Freak Brothers</i> #8 (G. Shelton, 1984, adm.) † incl. comics/BD <i>Cherry</i> #9, 10, 13, 15-17 (Larry Welz, 1986-1995, proh.) comics/BD <i>Cherry's Jubilee</i> #1, 2, 4 (Larry Welz+, 1992-1994, proh.) comics/BD <i>Saucy Little Tart</i> #1 (Molly Kiely, 1996, proh.)
<b>1996</b>	<b>350</b>	<b>3404</b>	<b>3754</b>	<b>947</b>	<b>138 / 809</b>	
1997-01	144	*455	599	67	51 / 16	* incl. comics/BD <i>Carload o' Comics</i> (R. Crumb, Kitchen Sink, 1996, adm.)
1997-04	188	*677	865	193	69 / 124	* incl. comics/BD <i>Click</i> (Milo Manara, 1992, proh., cf. 1994-04+)
1997-07	72	653	725	112	32 / 80	
1997-10*	106	†1160	1266	317	52 / 265	* repeats some titles from 1997-07 / répète certains titres de 1997-07 † incl. CD <i>Tomb Raider / Windows 95 / Office 97</i> , adm., cf. 1998-04)
<b>1997</b>	<b>510</b>	<b>2945</b>	<b>3455</b>	<b>689</b>	<b>204 / 485</b>	
1998-01	91	*698	789	149	26 / 123	* incl. CD <i>Batman &amp; Robin</i> (adm.)
1998-04	109	*1054	1163	231	50 / 1181	* incl. CD <i>Alien 4 / Starship Troopers / Tomorrow Never Dies / Dante's Peak / Lost World / New Legend of Shaolin / Mortal Kombat 2 / Evangelion</i> (adm.) CD Microsoft Encarta / Office 97 (adm., cf. 1997-10) † incl. CD <i>Ray Bradbury's Martian Chronicles Adventure Game</i> (Simon and Schuster Interactive, 1995, proh.) comics/BD <i>Story of O</i> #1-3 (Guido Crepax+, 1991, proh., cf. 1992-01+) comics/BD <i>Druuna X / Aphrodisia</i> (Paolo Serpieri, 1997, proh.) comics/BD <i>Sally Forth</i> (Wallace Wood, 1993, proh., cf. 2000-10)

<u>date</u>	<u>h.</u>	<u>obsc.</u>	<u>total</u>	<u>proh.</u>	<u>(h. / obsc.)</u>	
1998-07	212	*1010	1222	398	104 / †294	* incl. DVD <i>Bonnie and Clyde</i> (adm.) comics/BD <i>Story of O</i> #3 (Guido Crepax+, 1991, adm., cf. 1994-04+) † incl. comics/BD <i>Story of O</i> #1-2 (Guido Crepax+, 1991, proh., cf. 1992-01+) comics/BD <i>Click</i> #1-2 (Milo Manara, 1992, proh., cf. 1994-04+) comics/BD <i>Diary of a Dominatrix</i> (Molly Kiely, 1997, proh., cf. 2000-10)
1998-10	120	*503	623	277	96 / †181	* incl. comics/BD <i>Artistic Licentiousness</i> #1 (Roberta Gregory, 1991, adm.) comics/BD <i>Cherry</i> #6 (Larry Welz, 1988, Last Gasp, adm.) comics/BD <i>Tits &amp; Clits</i> #6 (Roberta Gregory+, 1980, adm., cf. 1994-01) comics/BD <i>Young Lust</i> #8 (Carol Lay+, Last Gasp, 1977, adm.) * incl. comics/BD <i>Story of O</i> #3 (Guido Crepax+, 1991, adm., cf. 1994-04+) † incl. comics/BD <i>Story of O</i> #3 (Guido Crepax+, 1991, proh., cf. 1994-04+) comics/BD <i>Kama Sutra</i> (Milo Manara, 1998, proh., cf. 2000-10) comics/BD <i>Meatmen</i> #19 (Winston Leyland+, 1996, proh., cf. 2001-07) magazine <i>Bad Attitude</i> #10.3 (Annie Sprinkle+, 1996, proh.)
<b>1998</b>	<b>532</b>	<b>3265</b>	<b>3797</b>	<b>1055</b>	<b>276 / 779</b>	
1999-01	65	761	826	287	43 / *244	* incl. comics/BD <i>Click</i> #1-3 (Milo Manara, 1992-1998, proh., cf. 1994-04+)
1999-04	66	503	569	155	26 / 129	
1999-07	56	655	711	244	31 / 213	
1999-10	67	519	586	191	22 / 169	
<b>1999</b>	<b>254</b>	<b>2438</b>	<b>2692</b>	<b>877</b>	<b>122 / 755</b>	
2000-01	33	377	410	68	9 / 59	
2000-04	52	*354	406	68	12 / 56	* incl. comics/BD <i>Morbus gravis</i> #1-2 / <i>Creatura</i> (Serpieri, 1993, adm., cf. 2000-10)
2000-07	39	394	433	131	15 / 116	
2000-10	28	*519	547	165	5 / 160	* incl. comics/BD <i>Kama Sutra</i> (Milo Manara, adm., cf. 1998-10) comics/BD <i>Morbus gravis</i> #1-2 (Paolo Serpieri, 1993, adm., cf. 2000-04) comics/BD <i>The Compleat Sally Forth</i> (Wood, 2001, adm., cf. 1998-04) comics/BD <i>Diary of a Dominatrix</i> (Molly Kiely, 1997, adm., cf. 1998-07)
<b>2000</b>	<b>152</b>	<b>1644</b>	<b>1796</b>	<b>432</b>	<b>41 / 391</b>	

In 2001+, the results of appeals ("re-determinations") are listed / Dès 2001, la Liste inclut les «révisions» qui résultent d'un appel:

<u>date</u>	<u>h.</u>	<u>obsc.</u>	<u>total</u>	<u>proh.</u>	<u>(h. / obsc.)</u>	<u>Re-det./Révisions</u>			
						<u>h.</u>	<u>obsc.</u>	<u>proh.</u>	
2001-01	158	*406	564	42	35 / 7	6	177	†115	* incl. book/livre <i>White Stains</i> (Anaïs Nin+, 1998, adm.) comics/BD <i>Torpedo</i> #13 (Bernet+, Glénat, 1997, adm.) † incl. comics/BD <i>La religieuse</i> (Pichard/Diderot, 1995, proh.) comics/BD <i>La voie du repentir / Madoline</i> #2 / <i>M.C.P.M. / Marie-Gabrielle</i> #2 (Pichard, 1981+, proh., cf. 2003-07)
2001-04	64	246	310	20	14 / 6	2	73	29	
2001-07	*39	†337	376	40	2 / †38	0	*41	*25	* incl. book/livre <i>Mein Kampf</i> (Hitler, 1925, adm., cf. 1992-01+) † incl. book/livre <i>Story of O</i> (Pauline Réage, 1993, adm.) game/jeu <i>The Rape Game</i> (Jim Goad+, 1994, adm.) book/livre <i>Pictures</i> (Robert Mapplethorpe, 1999, adm.) comics/BD <i>Meatmen</i> #2, 19, 22-23 (Winston Leyland+, 1996-1999, adm., cf. 1998-10) ‡ incl. comics/BD <i>Meatmen</i> #18, 24 (Winston Leyland+, 1997-1999, proh., cf. 2001-10) * incl. magazines <i>Zap Comix</i> #4-8 (R. Crumb, 1969, adm.) book/livre <i>A History of Andres Serrano, A History of Sex</i> (Mark Wilson, Groninger Museum, 1997, adm.) * incl. magazine <i>Answer Me</i> #4 (Jim Goad+, 1994, proh.)
2001-10	76	223	299	26	11 / *15	1	13	11	* incl. comics/BD <i>Meatmen</i> #18, 24 (Leyland+, proh., cf. 2001-07)
<b>2001</b>	<b>337</b>	<b>1212</b>	<b>1549</b>	<b>128</b>	<b>62 / 66</b>	<b>9</b>	<b>304</b>	<b>180</b>	

date	h.	obsc.	total	proh. (h./obsc.)	Re-det./Révisions				
					h.	obsc.	proh.		
2002-01	28	328	356	166	7 / 159	0	*90	146	* incl. comics/BD <i>Little Ego</i> (Giardino, 1989, adm., cf. 1994-04+) † incl. comics/BD <i>Click</i> #1-3 (Manara, 1992+, proh., cf. 1994-04+) comics/BD <i>Marie-Gabrielle de Saint-Eutrope</i> (Georges Pichard, Glénat, 1995, proh., cf. 2005-07)
2002-04	*133	238	371	52	23 / 29	1	53	36	* incl. book/livre <i>Mein Kampf</i> (Hitler, 1925, adm., cf. 1992-01+)
2002-07	38	*129	167	11	8 / 3	0	36	18	* incl. comics/BD <i>Complete Crumb</i> #6 (Robert Crumb, Fantagraphics, 1990, adm., cf. 1994-07)
2002-10	96	112	208	13	11 / 2	12	8	7	
<b>2002</b>	<b>295</b>	<b>807</b>	<b>1102</b>	<b>242</b>	<b>49 / 193</b>	<b>13</b>	<b>187</b>	<b>107</b>	
2003-01	70	140	210	13	11 / 2	0	25	22	
2003-04	22	102	124	8	6 / 2	0	8	6	
2003-07	*81	106	187	14	14 / 0	0	50	136	* incl. CD <i>Portrait of an American Family</i> (Marilyn Manson, Interscope Records, 1994, adm.) † incl. comics/BD <i>Madoline</i> #1-2 (Pichard, proh., cf. 2001-01)
2003-10	11	*378	389	167	0 / 167	0	15	12	* incl. VHS <i>Kama Sutra</i> (Mira Nair, Channel 4, 1997, adm.)
<b>2003</b>	<b>184</b>	<b>726</b>	<b>910</b>	<b>202</b>	<b>31 / 171</b>	<b>0</b>	<b>98</b>	<b>76</b>	
2004-01	78	*319	397	177	26 / 151	4	14	15	* incl. CD <i>Toshiba Configuration Builder</i> (adm.)
2004-04	72	*882	954	321	45 / 276	2	35	31	* incl. DVD <i>Blue Velvet</i> (David Lynch, MGM, 1986, adm.) DVD <i>Pee-Wee's Playhouse</i> (Orr+, MGM, 1986, adm.) DVD <i>South Park, season 3</i> (Paramount, 2003, adm.)
2004-07	48	*424	472	329	24 / 305	1	44	41	* incl. DVD <i>South Park</i> (no details / pas de détails, adm.)
2004-10	38	*437	475	334	13 / 321	1	23	21	* incl. comics/BD <i>Click</i> (Manara, 1992, adm., cf. 1994-04+)
<b>2004</b>	<b>236</b>	<b>2062</b>	<b>2298</b>	<b>1161</b>	<b>108 / 1053</b>	<b>8</b>	<b>116</b>	<b>108</b>	
2005-01	64	*383	447	263	31 / 232	5	32	35	* incl. comics/BD <i>Grendel: Devil Child 2</i> (Sale+, 1999, adm.)
2005-04	34	*423	457	224	4 / 220	0	29	26	* incl. DVD <i>Georges Bataille's Story of the Eye</i> (Andrew Repasky McElhinney, 2004, adm.) comics/BD <i>Sailor Moon</i> #9 (N. Takeushi, 1995, adm.)
2005-07	56	*410	466	283	27 / 256	0	39	35	* incl. comics/BD <i>Marie-Gabrielle de Saint-Eutrope</i> (Georges Pichard, Glénat, 1995, adm., cf. 2002-01) book/livre <i>Nude: Photographs 1850-1980</i> (Constance Sullivan, Harper & Row, 1980, adm.)
2005-10	15	278	293	160	7 / 153	0	15	9	
<b>2005</b>	<b>169</b>	<b>1494</b>	<b>1663</b>	<b>930</b>	<b>69 / 861</b>	<b>5</b>	<b>115</b>	<b>105</b>	
2006-01	16	406	422	231	14 / 217	0	8	6	
2006-04	12	*421	433	249	6 / 243	1	9	6	* incl. DVD <i>Bilitis</i> (Hamilton, New Star, 1977, adm., cf. 1995-01) DVD <i>The Double Life of Veronique</i> (Krzysztof Kieślowski, Canal+, 1991, adm.)
2006-07	18	278	296	154	3 / 151	0	30	24	
2006-10	*19	†167	186	119	1 / 118	2	†15	13	* incl. DVD <i>The Vice Guide to Travel</i> (Smith+, Vice, 2006, adm.) † incl. comics/BD <i>Click</i> #1-2 (Manara, 1992, adm., cf. 1994-04+) ‡ incl. comics/BD <i>Click</i> #3 (Manara, 1998, adm., cf. 1999-01+)
<b>2006</b>	<b>65</b>	<b>1272</b>	<b>1337</b>	<b>753</b>	<b>24 / 729</b>	<b>3</b>	<b>62</b>	<b>49</b>	
2007-01	*3	209	212	128	0 / 128	2	10	9	* incl. book/livre <i>Kafka</i> (R. Crumb+, Actes Sud, 1996, adm.)
2007-04	41	*231	272	139	1 / 138	0	9	7	* incl. comics/BD <i>Ed the Happy Clown</i> #3 (Brown, 2005, adm.) DVD <i>Baise-moi</i> (V. Despentès+, Canal+, 2000, adm.)
2007-07	5	*218	223	151	2 / 149	0	7	7	* incl. DVD <i>Napoleon Dynamite</i> (J. Hess, Fox, 2004, adm.)
2007-10	27	249	276	176	5 / 171	4	13	11	
<b>2007</b>	<b>76</b>	<b>907</b>	<b>983</b>	<b>594</b>	<b>8 / 586</b>	<b>6</b>	<b>39</b>	<b>34</b>	

date	h.	obsc.	total	proh. (h./obsc.)	Re-det./Révisions			
					h.	obsc.	proh.	
2008-01	16	180	196	109	2 / 107	0	19	16
2008-04	0	*280	280	152	0 / 152	0	5	3 * incl. DVD <i>Indieboyz</i> (Simon Booth, 2007, neither prohibited nor admissible / ni prohibé ni admissible)
2008-07	1	160	161	113	1 / 112	0	0	0
2008-10	*6	134	140	77	3 / 74	0	0	0 * incl. comics/BD <i>Weirdo</i> #28 (Robert Crumb+, 1993, adm., cf. 1993-10+)
<b>2008</b>	<b>23</b>	<b>754</b>	<b>777</b>	<b>451</b>	<b>6 / 445</b>	<b>0</b>	<b>24</b>	<b>19</b>
2009-01	0	*120	120	62	0 / 62	0	0	0 * incl. comics/BD <i>Story of O</i> (Guido Crepax+, Grove, 1990, adm., cf. 1992-01+)
2009-04	15	82	97	45	3 / 42	*0	*0	0 * see note below / voir note suivante
2009-07	9	77	86	61	5 / 56	*2	*6	7 * 4 of these titles should have been part of 2009-04 / 4 de ces titres auraient plutôt dû faire partie de 2009-04
2009-10	2	106	108	60	1 / 59	0	10	10
<b>2009</b>	<b>26</b>	<b>385</b>	<b>411</b>	<b>228</b>	<b>9 / 219</b>	<b>2</b>	<b>16</b>	<b>17</b>
2010-01	0	96	96	45	0 / 45	0	8	6
2010-04	2	71	73	29	2 / 27	0	6	4
2010-07	0	83	83	38	0 / 38	0	1	0
2010-10	11	48	59	32	7 / 25	0	12	7
<b>2010</b>	<b>13</b>	<b>298</b>	<b>311</b>	<b>144</b>	<b>9 / 135</b>	<b>0</b>	<b>27</b>	<b>17</b>
2011-01	1	47	48	32	1 / 31	0	4	4
2011-04	20	109	129	82	9 / 73	0	5	3
2011-07	14	75	89	47	0 / 47	1	0	1
2011-10	2	75	77	47	1 / 46	1	20	20
<b>2011</b>	<b>37</b>	<b>306</b>	<b>343</b>	<b>208</b>	<b>11 / 197</b>	<b>2</b>	<b>29</b>	<b>28</b>
2012-01	0	51	51	24	0 / 24	0	0	0
2012-04	0	57	57	33	0 / 33	0	7	3
2012-07	15	65	80	34	4 / 30	0	2	1
2012-10	14	113	127	79	2 / 77	1	0	0
<b>2012</b>	<b>29</b>	<b>286</b>	<b>315</b>	<b>170</b>	<b>6 / 164</b>	<b>1</b>	<b>9</b>	<b>4</b>
2013-01	0	114	114	41	0 / 41	3	1	4
2013-04	1	64	65	10	0 / 10	0	7	5
2013-07	0	45	45	24	0 / 24	0	0	0
2013-10	1	4	5	2	0 / 2	0	0	0
<b>2013</b>	<b>2</b>	<b>227</b>	<b>229</b>	<b>77</b>	<b>0 / 77</b>	<b>3</b>	<b>8</b>	<b>9</b>
2014-01	3	54	57	29	0 / 29	0	0	0
2014-04	10	15	25	10	2 / 8	0	0	0
2014-07	8	37	45	23	4 / 19	0	0	0
2014-10	1	11	12	2	1 / 1	0	0	0
<b>2014</b>	<b>22</b>	<b>117</b>	<b>139</b>	<b>64</b>	<b>7 / 57</b>	<b>0</b>	<b>0</b>	<b>0</b>
2015-01	2	*31	33	20	0 / 20	0	6	2 * incl. DVD <i>Lolita</i> [remake / nouvelle version] (Adrian Lyne, Pathé, 1997, adm.)
2015-04	2	5	7	1	0 / 1	0	0	0
2015-07	1	58	59	9	0 / 9	0	7	7
2015-10	0	23	23	5	0 / 5	0	1	0
<b>2015</b>	<b>5</b>	<b>117</b>	<b>122</b>	<b>35</b>	<b>0 / 35</b>	<b>0</b>	<b>14</b>	<b>9</b>

<u>date</u>	<u>h.</u>	<u>obsc.</u>	<u>total</u>	<u>proh. (h./obsc.)</u>	<u>Re-det./Révisions</u>			
					<u>h.</u>	<u>obsc.</u>	<u>proh.</u>	
2016-01	0	24	24	19	0 / 19	0	0	0
2016-04	8	17	25	17	5 / 12	0	0	0
2016-07	*1	45	46	16	0 / 16	0	0	0 * incl. comics/BD <i>Smuggling Books across the Border: An Illustrated Diary</i> (Leila Abdelrazaq, 2015, adm.)
2016-10	1	21	22	5	0 / 5	0	0	0
<b>2016</b>	<b>10</b>	<b>107</b>	<b>117</b>	<b>57</b>	<b>5 / 52</b>	<b>0</b>	<b>0</b>	<b>0</b>
2017-01	0	*85	85	79	0 / 79	0	1	0 * incl. comics/BD <i>Blankets</i> (Thompson, Top Shelf, 2003, adm.)
2017-04	4	31	35	20	2 / 18	0	0	0
2017-07	0	10	10	3	0 / 3	0	0	0
2017-10	1	80	81	65	0 / 65	0	0	0
<b>2017</b>	<b>5</b>	<b>206</b>	<b>211</b>	<b>167</b>	<b>2 / 165</b>	<b>0</b>	<b>1</b>	<b>0</b>
2018-01	0	36	36	18	0 / 18	0	0	0
2018-04	*9	†10	19	10	2 / 8	0	0	0 * incl. book/livre <i>Mein Kampf: The Stalag Edition</i> (Adolf Hitler, Zentral Verlag der NSDAP, 1926, adm., cf. 1992-01+) † incl. DVD <i>Andy Warhol's Flesh for Frankenstein</i> (Paul Morrissey, Cinecitta, 1973, adm.)
2018-07	0	27	27	9	0 / 9	0	0	0
2018-10	0	23	23	19	0 / 19	0	0	0
<b>2018</b>	<b>9</b>	<b>96</b>	<b>105</b>	<b>56</b>	<b>2 / 54</b>	<b>0</b>	<b>0</b>	<b>0</b>
2019-01	0	67	67	27	0 / 27	0	0	0
2019-04	6	17	23	17	4 / 13	0	0	0
2019-07	1	38	39	19	0 / 19	3	1	4
2019-10	0	10	10	1	0 / 1	0	0	0
<b>2019</b>	<b>7</b>	<b>132</b>	<b>139</b>	<b>64</b>	<b>4 / 60</b>	<b>3</b>	<b>1</b>	<b>4</b>
2020-01	0	15	15	9	0 / 9	0	0	0
<b>2020</b>	<b>0</b>	<b>15</b>	<b>15</b>	<b>9</b>	<b>0 / 9</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Total</b>	<b>6404</b>	<b>51432</b>	<b>57836</b>	<b>18776</b>	<b>2244 / 16532</b>	<b>55</b>	<b>1050</b>	<b>766</b> (57836+55+1050 = <b>58941 total</b> ; 18776+766 = <b>19542 proh.</b> )

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